

Message Text

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21
ORIGIN CU-04

INFO OCT-01 EUR-12 ISO-00 USIA-15 /032 R

DRAFTED BY CU/ARTS:CMILLETT:MAJ

APPROVED BY CU/ARTS:CMILLETT

DESIRED DISTRIBUTION

CU/ARTS-GECORIDEN; CU/WE; EUR/WE

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R 170450Z JUL 76
FM SECSTATE WASHDC
TO AMEMBASSY MADRID

UNCLAS STATE 177705

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: INTERNATIONAL VISUAL ARTS FESTIVALS AND COMPETITIONS

1. THE DEPARTMENT IS GIVING ASSISTANCE TO A NEWLY-FORMED PRIVATE GROUP WHICH IS ATTEMPTING TO ORGANIZE AND COORDINATE THE RESPONSE OF THE AMERICAN ARTS COMMUNITY TO INVITATIONS TO PARTICIPATE IN MAJOR INTERNATIONAL ARTS FESTIVALS AND COMPETITIONS. AS PART OF THIS EFFORT, WE ARE TRYING TO ASSEMBLE AS MUCH INFORMATION AS POSSIBLE ON THESE EVENTS. CONTACTS WITH INTERESTED OFFICIALS AND INSTITUTIONS HERE (INCLUDING FOREIGN DIPLOMATIC ESTABLISHMENTS) HAVE YIELDED MUCH INFORMATION, BUT HAVE ALSO LEFT UNANSWERED A SURPRISING NUMBER OF IMPORTANT ADDITIONAL QUESTIONS. THE POST'S ASSISTANCE IN FILLING IN THE GAPS WILL BE MUCH APPRECIATED. IT IS UNDERSTOOD THAT THIS TYPE OF INFORMATION IS SUBJECT TO CHANGE; THE LATEST AVAILABLE DATA (WITH NOTATION WHEN IT IS LIKELY TO CHANGE) IS WHAT IS SOUGHT.

2. KINDLY PROVIDE INFORMATION ON THE "PREMI INTERNATIONAL DIFIUX JOAN MIRO" WHICH BEGAN IN 1962 AS A GRAPHICS EXHIBITION. IS THE "PREMI" STILL FUNCTIONING? WHO

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SPONSORED THE EXHIBITION IN THE PAST, AND DURING WHAT

YEARS? IS IT POSSIBLE TO DESCRIBE THE DEGREE OF U.S.

INVOLVEMENT? HOW HAS THE EXHIBITION BEEN FINANCED?

3. IF CATALOGUES OR SETS OF REGULATIONS ARE AVAILABLE,
PLEASE FORWARD. KISSINGER

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Message Attributes

Automatic Decaptoning: X
Capture Date: 01 JAN 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: ARTS, CULTURAL PRESENTATIONS, INTERNATIONAL FESTIVALS
Control Number: n/a
Copy: SINGLE
Draft Date: 17 JUL 1976
Decapton Date: 01 JAN 1960
Decapton Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Authority: n/a
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1976STATE177705
Document Source: CORE
Document Unique ID: 00
Drafter: CMILLETT:MAJ
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Film Number: D760276-0444
From: STATE
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1976/newtext/t19760747/aaaaboxp.tel
Line Count: 67
Locator: TEXT ON-LINE, ON MICROFILM
Office: ORIGIN CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: n/a
Review Action: RELEASED, APPROVED
Review Authority: hackerp0
Review Comment: n/a
Review Content Flags:
Review Date: 12 FEB 2004
Review Event:
Review Exemptions: n/a
Review History: RELEASED <12 FEB 2004 by ThomasVJ>; APPROVED <31 JAN 2005 by hackerp0>
Review Markings:

Margaret P. Grafeld
Declassified/Released
US Department of State
EO Systematic Review
04 MAY 2006

Review Media Identifier:
Review Referrals: n/a
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
Secure: OPEN
Status: NATIVE
Subject: INTERNATIONAL VISUAL ARTS FESTIVALS AND COMPETITIONS
TAGS: SCUL, US, SP
To: MADRID
Type: TE
Markings: Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 04 MAY 2006